

Local Contest Rules

The Championships will be conducted under the rules of The Royal Scottish Pipe Band Association and the local contest rules of the Branch, including the following:

Grades and Playing Criteria

- 4 - March** **A selection in March Rhythm – Duration 2¹/₂ – 4¹/₂ Minutes**

- 4 - MSR** **1 x 4 parted or 2 x 2 parted tunes from RSPBA List**

- 3 - Medley** **Own Selection - Duration 3 – 5 Minutes**

- 3 - MSR** **Own Selection - March, Strathspey & Reel (Each - minimum of 4 parts)**

- 2 - Medley** **Own Selection - Duration 4 – 6 minutes**

- 2 - MSR** **Own Selection - March, Strathspey & Reel (Each - minimum of 4 parts)**

Dual Registration of Leading Drummer

To enable bands to enter local contests organised by London & South of England Branch only, a drummer registered with a Grade, 1, 2 or 3 band may also register with the Branch and compete as the Leading Drummer of a Novice Juvenile, Juvenile or Grade 4 band in such contests.

The Pipe Major and/or Secretary of a Band wishing to take advantage of this local rule must notify the Branch Secretary at least 14 days prior to the contest date of the full name of such Leading Drummer and the name and grade of the band with which that individual is registered.

Such individual may play as a dual registered Leading Drummer with only one Novice juvenile, Juvenile or Grade 4 and at any local contest.

A register of such dual registered drummers shall be kept by the Branch Secretary and shall be available for inspection at any local contest.

(The above Rule approved at a Meeting of the Executive Committee of the Board of Directors of RSPBA held at Paisley on 21 May 2016)

Quartet and Trio Contests

To maximise opportunities for band members to gain competition experience, pipe majors and pipe sergeants may play in any quartet or trio entered by their respective Bands provided that pipe majors and pipe sergeants play together in one quartet or trio only.

Mini Band Contests

To maximise opportunities for band members to gain competition experience, pipe majors and pipe sergeants, leading drummers and bass drummers may play in any mini band entered by their respective Bands provided that pipe majors and pipe sergeants play together in one mini band only.

Quartet, Trio and Mini Band Contests

Additionally, if a Band wishes to enter, say, a third, fourth or fifth quartet, trio or mini band but does not have sufficient pipers and / or drummers, such mini band may comprise other pipers and / or drummers who will have played previously in the contest provided that it shall not be placed in the contest but will receive a critique sheet.

If a Band enters more than one quartet, trio or mini band and subsequently withdraws one of these, then the remaining quartet(s), trio(s) or mini band(s) will play in the earliest draw slot(s) allocated to the Band unless otherwise agreed by the Competition Secretary and RSPBA Director.

Mini Band Contests

The minimum and maximum numbers of competitors that may comprise a Mini Band are as follows:

Competitors	Grade	4	3	2
Pipers	Min	4	5	6
	Max	6	7	8
Snare Drummers	Min	2	2	3
	Max	3	3	4
Tenor Drummers	Min	0	0	0
	Max	3	3	3
Bass Drummers	Min	1	1	1
	Max	1	1	1